

Horn 8 in F

Music on Occasion

Capriccio after Carl Maria von Weber for 8 French horns in F

Roumen Balyozov

$\text{♩} = 108-120$

The musical score is written for a single horn in F, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 108-120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10, B at 19, C at 28, D at 46, E at 59, F at 70, and G at 79. Section D includes a measure with a fermata and the instruction 'open'. Section E is marked 'bouché'. Section F is marked 'bouché' and includes the instruction 'cresc.'. Section G is marked 'bouché' and includes the instruction 'open'. The score ends with the instruction 'V.S.' (Vincenzo Scialoja).

A

B

C

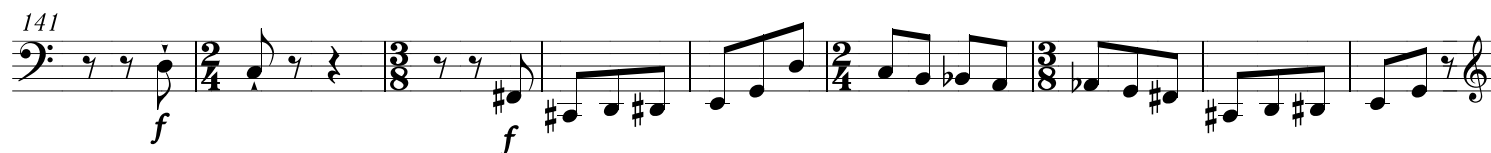
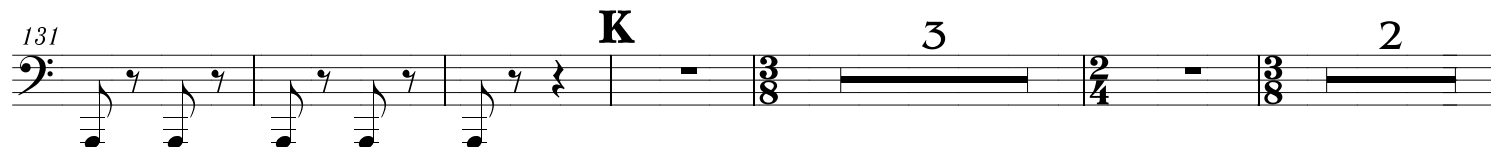
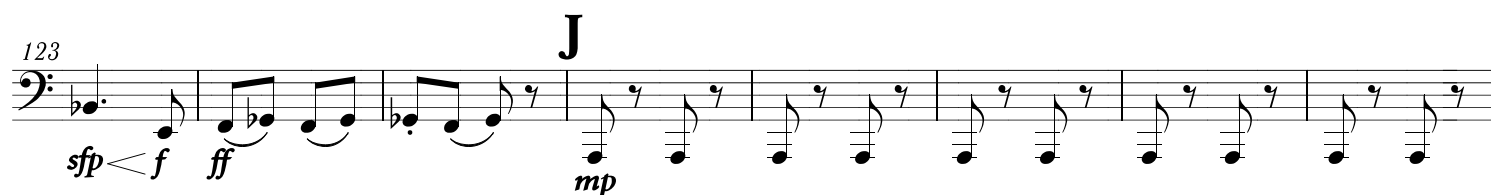
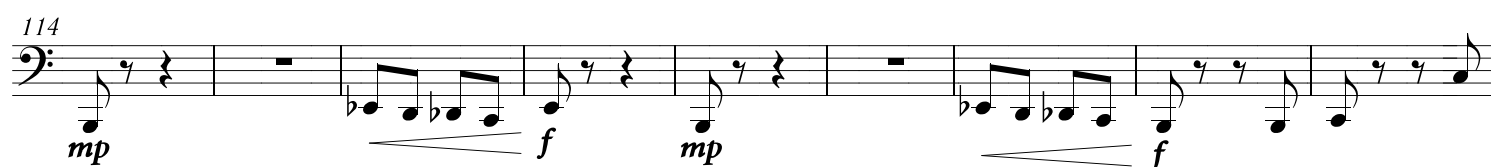
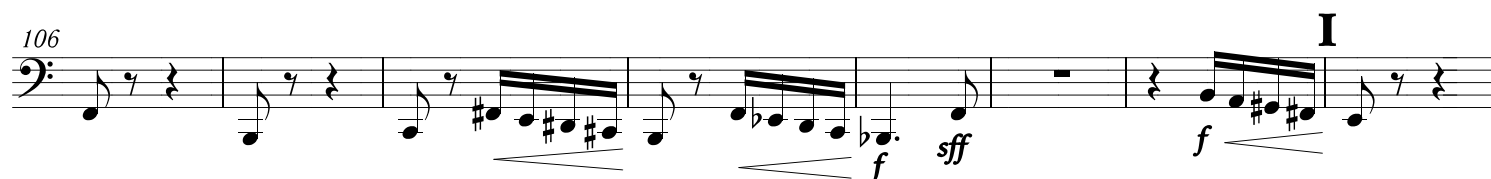
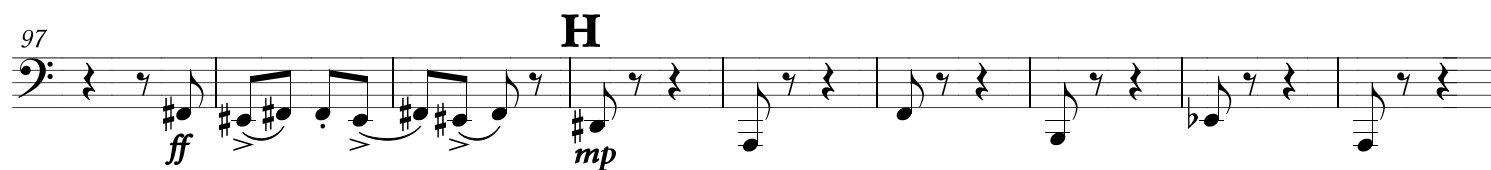
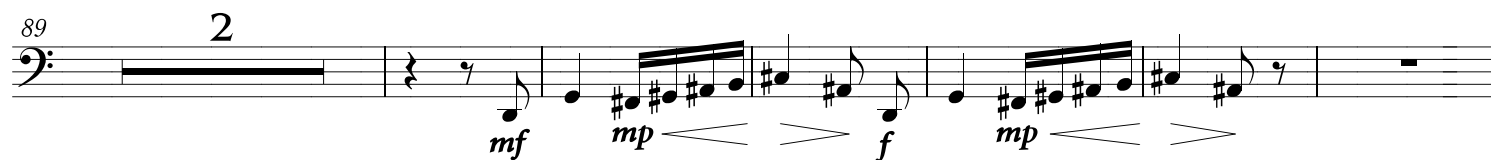
D

E *bouché*

F *bouché*

G

V.S.



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